

BUSY WEEK AHEAD FOR SOCIETY FOLK

Important Dances, Lunches, Dinners, Parties Announced.

MRS. VANDERBILT GIVES DANCE

Late Affair Is Preceded by Many Dinners—Miss Cram Is Wed.

Society opened another busy week yesterday, with seven or eight important dances, several luncheons, dinners, theatre parties, and one or two weddings of note. One of the largest of the many dances was that given by Mrs. W. K. Vanderbilt, Jr., at her home, No. 66 Fifth avenue. It was a late affair, many of the guests coming in from the opera and from dinners given in connection with the entertainment.

Mrs. Vanderbilt's sister Mrs. Hermann Oelrichs, gave a dinner for forty before the dance at her home, No. 1 East 47th street. The decorations were elaborate and included palms, bay trees, ferns, Southern smilax, pink azaleas and cut flowers. The dancing was general, and a supper was served shortly after midnight.

Another interesting dance of last night was that given by Mrs. Cleveland H. Dodge for Miss Elizabeth Emmons, daughter of Arthur B. Emmons, at the home of Miss Grace H. Dodge, No. 22 Madison avenue. The guests, numbering about 200, including most of the debutantes of the season, were received by Mrs. Dodge, Miss Dodge, Mrs. Emmons and Miss Emmons. The dancing was general and a seated supper was served at 1 o'clock.

Mr. and Mrs. J. Allen Townsend gave a dance last night at the Colony Club for their daughter, Miss Adeline Townsend. The assembly room and gymnasium were used for the dancing, and soon after midnight supper was served in the dining room and roof garden. The decorations were Christmas greens and colored electric lights. Miss Townsend and her parents were assisted in receiving by Mr. and Mrs. Robert C. Winmill.

Among the guests were Mr. and Mrs. Henry W. Turner, Mr. and Mrs. Lindsay Tappin, Mr. and Mrs. Norrish Thorne, Miss Marie Teller, Miss Mal Watson, Miss Joy Williams, Miss Frances Wyeth, Miss Penelope Sears, Miss Liza Stillman, Miss Genevieve Sanford, Miss Ruth Adams, Miss Gwendolen Condon, Miss Sybil Young, Miss Elizabeth Carson, Miss Mary Baker, Miss Frances Burr, Miss Margaret Andrews, Miss Hazen Symington, Miss Ursula Brown, Miss Estelle Roney, Miss Mildred Rice, Miss Mary Cunneen, Miss Ruth Moller, Miss Elise Edew, Miss Sarah Manice, Miss Lenthall Gilford, Miss Elizabeth Kendall, Miss Alexandra Emery, Miss Sybil Davis and Miss Agnes Clafin.

Bach Brown, Edward Twining, Sinclair Richardson, Howard Bourne, S. Bryce Wing, Warren Barbour Raymond Chatter, Augustus Reed, Hugh Cotton, Fred Stillman, Carley Hartman Harold Carter, E. V. Kane, Fred Inman, Dean Mathe, E. T. Fox, Shippin Davis, Henry Taylor William Sturgis Carl Baker, Howard S. Bruce Post, Maynard Iversen, Stuart King, Sellers McKee, John Larkin, Davis, Lauren Carroll, Seth French Francis Geer and Harvey S. Ladew.

Mrs. George H. Curtis of No. 15 East 47th street, gave a dance last night at Sherry's for Miss Edith L. Adams, daughter of Robert Franklin Adams. The small ballroom was used for the dancing and a seated supper was served in the adjacent room. The color scheme of the decorations was green and white. Mrs. Curtis, Mrs. Adams and Miss, the latter in pink satin and chiffon, received the guests, numbering about 200.

Among the guests were Miss Vera Van Buren, Miss Rhoda Tanner, Miss Elizabeth Sablin, Miss Flora McAlpin, Miss Gladys Robbins, Miss Edith Bouvier, Miss Dorothy Bigelow, Miss Eleanor Davies, Miss Marjorie Wiggin, Miss Eleanor Harshorne, Miss Margaret Smith, Miss Elsie von Bergen, Miss Eleanor Gaston, Miss Helen Ellick, Miss Frances Peabody, Miss Margaret Smith, Miss Mildred Holmes, Miss Madeline O'Brien, Miss Augusta Wright and Miss Marlon Vanderhoeft.

Clarence Jones, Andre Gross, Jules Glanzer, John Gibb, Oliver Ellsworth, Angler Duke, Felix Doubleday, Gilbert Denmore Roy Chapin, Emerson Bigelow, William Averill, Carroll Aiker, Russell Dougherty, Foster Milliken, Cord Meyer, Edmund O'Brien Francis Roche and Freeman Smith.

Mrs. Franklin Q. Brown gave a small dance last night at her home, No. 24 East 28th street, for her daughter, Miss Dorothy Brown, who recently returned from Europe, where she was studying. The house was attractively decorated with Southern smilax, palms and pink flowers. Assisting Mrs. Brown and the debutante in receiving were her two younger daughters, who are not yet out, Miss Phyllis and Miss Sylvia Brown.

Miss Brown was a frock of pink satin and silver lace with a pale blue sash. Owing to mourning Mrs. Brown has done no entertaining this winter until the dance which she gave last night.

Miss Charlotte A. Cram, daughter of the late Harry Cram, and a granddaughter of Egerton L. Winthrop, was married to Robert Ludlow Fowler, Jr., son of the Surgeon, yesterday afternoon in Trinity Chapel. The usual Christmas decorations of the church were used and in addition large clusters of lilies were placed about the chancel. The Rev. Dr. William H. Vibbert, assisted by the Rev. John McKie, performed the ceremony which was followed by a reception at the home of Mr. Winthrop, No. 33 East 32d street.

The bride, who was given away by her grandfather, wore a gown of soft white satin trimmed with old point lace and a veil of tulle festooned with a wreath of orange blossoms. She carried a bouquet of lilies-of-the-valley and orchids. Miss Muriel Haven, Miss Dorothy Carroll and Miss Sorcher were the bridesmaids. They were dressed in peach-pink satin trimmed with point lace, and they wore hats of black tulle banded with peach-pink satin. They carried baskets of pink roses. Miss Ethel Haven, daughter of J. Woodward Haven, was the flower girl, and a son of J. Woodward Cram was page. Both wore white and the flower girl carried a basket of pansies and ferns.

W. S. Greenback Fowler was his brother's best man and the ushers were Sidney Dillon Miller, Amos C. Scheraga-

born, Richard Gambrell, Wadsworth Lewis and George Henry Warren, Jr. Among the guests were Mr. and Mrs. J. Woodward Haven, Miss Lillian Cram, Mr. and Mrs. Egerton L. Winthrop, Jr., Mr. and Mrs. J. Sergeant Cram and their children, Surgeon and Mrs. Robert L. Fowler, Mrs. Dawson C. Glover, Mrs. Richard Gambrell, Mr. and Mrs. Frederick Allen, Mr. and Mrs. Nelson Boardman, Mr. and Mrs. Orme Wilson, Jr., Mr. and Mrs. Royal Phelps Carroll, Mrs. Charles B. Alexander.

Marquis and Marquise d'Andigne, Mr. and Mrs. J. J. Chapman, Mr. and Mrs. Phillips Allen Clark, Mr. and Mrs. Charles R. Scott, Mr. and Mrs. Henry White, Bronson Winthrop, Bertram Winthrop, Mr. and Mrs. Robert H. L. Goddard, Mr. and Mrs. George Rose, Mr. and Mrs. A. Murray Young, Mrs. Prescott Lawrence, Miss Angelica Gerry, Mrs. Morgan Dix, Miss Laura Webb and her fiancé, Jorge Andre; Miss Catherine L. Hammersley, Miss Lesley P. Pearson, Mrs. Francis K. Penfield, Mr. and Mrs. George W. Burleigh, Mrs. Howard Carroll, Miss Caramal Carroll, Mrs. Stuart Duncan.

Miss Marion Stoddard, Miss Eugenie Phillips, Miss Viola Fisher, Miss Rose Dolan, Major G. Creighton Webb, E. N. Teller, Mrs. George Gordon King, Miss Dorothy King, Hollis H. Hunnewell, Mrs. Victor Sorcher and John Cadwalader.

Formal announcement of the engagement of Miss Elizabeth Klapp, daughter of Eugene Klapp, to W. G. Stewart Grant, of Hamilton, Ontario, son of Captain W. A. Grant, of Westchester House, Sussex, England, will be made to-night at a dinner which Mrs. Klapp will give at the Ritz-Carlton, preceding the second dance of the Junior Cotillion at Sherry's. Miss Klapp, who is one of the season's debutantes, will be with her mother at the Hotel Gotham until the end of January.

Another engagement just announced is that of Miss Dorothy Vander Hooge, daughter of A. S. Vander Hooge, of Boston, to Paul G. Thebaud, Jr., of this city. Miss Vander Hooge has lived for the last few years with Mr. and Mrs. Frederick Van Wyck at their home, on Riverside Drive. Mr. Thebaud is a member of the Union, the New York Yacht and other clubs.

The first of the January series of Albert Morris Bagby's musical mornings took place yesterday at the Waldorf-Astoria. The artists were Mme. Gaski, Mme. Edvina, Miss Ada Sassoli, harpist, and Jean Gerardy. There was a large and brilliant audience present, among those noticed being Mrs. J. Allen Townsend, Mrs. Warren Delano, Mrs. William Lowe Rice, Mrs. Henry Forbes McGreevy, Mrs. George Hillard Benjamin, Mrs. Lowell Lincoln, Mrs. William Orr Barclay, Mrs. Eben Richards, Mrs. J. Horace Harding, Mrs. R. A. C. Smith, Mrs. A. Murray Young, Mrs. William Usher Parsons, Mrs. Jabish Holmes, Mrs. Gustaf Stromberg, Mrs. Edwin S. Marston and Mrs. J. Amory Haskell.

Mrs. Joseph Pulitzer gave a dinner, followed by dancing, last night for her son Herbert Pulitzer. The guests, numbering eighty, were young girls not yet out and boys home for the Christmas holidays. Mrs. Pulitzer will give a dinner dance for older people to-morrow night.

Mrs. William Jay Schieffelin gave a dinner last night at her home, No. 5 East 66th street, for her daughter, Miss Margaret Schieffelin, whose marriage to Frederick Osborn will take place next Saturday afternoon in the Madison Avenue Presbyterian Church. Her guests were Miss Mary J. Schieffelin, Miss Mary Pyne, Miss Louise Kissel, Miss Abba Livingston, Miss Gertrude Mail, Miss Mary C. Bishop, Miss Alice Appleton, Miss Helen Hunt, Miss Augusta McCarg, Earl Dodge Osborn, William H. Osborn, William Jay Schieffelin, Jr., Cleveland Earl Dodge, John Jay Schieffelin, Henry Fairfield Osborn, Jr., William Scott Pyle, H. Bartow Parr, F. Bayard Rives, James Boyd, Robert B. Meigs, Donald Dodge and Matthew Gault, who will be the attendants at the wedding.

The luncheon which Mrs. Hamilton Fish was to have given yesterday for Miss Margaret Schieffelin at her home, No. 510 Fifth avenue, was cancelled owing to the death of Mr. Fish's cousin, Miss Lucy Margaret Roosevelt, Saturday night.

Mrs. Arthur B. Twombly gave a luncheon yesterday at her home, No. 27 East 57th street. Mrs. Twombly's guests, numbering twelve, had previously attended Albert Morris Bagby's musical morning at the Waldorf-Astoria. After luncheon the party played bridge.

The choir of the Cathedral of St. John the Divine will give a concert this afternoon at the house of Mrs. Whitelaw Reid, No. 451 Madison avenue, for the benefit of the Diocesan Auxiliary of the Cathedral.

Mrs. Thomas Buchanan Gilford gave a dance last night at her home, No. 51 East 42d street, for Miss Caroline Baird and Miss Lee, both of Philadelphia. The guests numbered about 150. There was general dancing, and supper was served at midnight.

Mrs. Robert L. Burton gave a small dinner last night at the St. Regis.

Sidney J. Colford, Jr., returned to New York yesterday from the Adirondacks and is at the Hotel St. Regis.

The second Junior Cotillion will take place to-night at Sherry's. Several duets will be given previous to the dance, the hostesses including Mrs. Eugene Klapp, Mrs. A. Masters MacDonell and Mrs. H. Ward Ford.

Miss Oppenheim Weds To-day. Miss Mary Oppenheim, eldest daughter of A. Morton Oppenheim, a New York merchant, will be married this evening to Benjamin Lewenthal. The ceremony will be performed in the bride's home, No. 331 West End avenue, by the Rev. Dr. Silberman, of Temple Emanuel-El.

Employees Honor J. Rascovar. James Rascovar, president of Albert Frank & Co. and of the New York News Bureau, returned on Sunday from a trip with his wife in celebration of their twenty-fifth wedding anniversary to find his business associates and employees had two surprises for him in expression of their regard and esteem.

All the members of the staff of Albert Frank & Co. assembled in the office, at No. 25 Beaver street, yesterday morning and gave Mr. Rascovar a silver vase, accompanied by a memorial, signed by all the contributors to the gift. In the afternoon the staff of the New York News Bureau presented him with an elaborate silver centerpiece for the dining table.

Tribune Appeal Brings Aid. In connection with the Charity Organization Society's published appeal in behalf of a man helpless from tuberculosis, half of a man helpless from tuberculosis, with his wife and three children dependent upon him, The Tribune has received \$5 from Eghan Neumann, of No. 11 Wall street, and has forwarded the money to the society.

ELLISON NOW UP FOR CITY CABINET

Political Godfather of Mayor Mitchell May Take a Place.

SAID TO BE READY TO HEAD POLICE

Former Corporation Counsel Also Mentioned as Possibility for His Old Job.

William B. Ellison, who has sometimes been called the godfather of Mayor Mitchell, so far as his political career goes, has promised to step into the breach and help the Mayor out in either one of two of his most important cabinet places, according to a report current yesterday. Mr. Ellison, it is said, has told the Mayor that if Frederic R. Condit does not accept the post of Corporation Counsel, he will.

As has been intimated before, Mayor Mitchell is inclined to give Police Commissioner McKay a chance to "make good." The police like McKay, and have made it known through these peculiar underground channels that they will be on their best behavior if he is permitted to remain in command. It is said that the Mayor may try McKay for as long as five or six months, if he seems to be doing well. There will be no reappointment on the part of the Mayor, and he will make no special announcement of the attitude he is taking, so he will be free to appoint Commissioner McKay's successor whenever he sees fit.

It is understood that the Mayor has been considering the appointment of General George R. Dyer, commander of the 1st Brigade, N. G. N. Y. However, the chances, according to report, are that General Dyer will not accept.

When General Dyer was commander of the 12th Regiment he had trouble with Rheinlander Waldo, recently Police Commissioner. Mr. Waldo, having been appointed First Deputy Police Commissioner in 1909, sent in his resignation as first lieutenant in the 12th Regiment. Action on the resignation was slow. Lieutenant Waldo could not get leave of absence in the mean time, but remained away from drills. Colonel Dyer insisted on his attending, and Mr. Waldo got transferred to the staff of General George Moore Smith, then commander of the 1st Brigade. Colonel Dyer appealed to the Adjutant General at Albany, but without success. In time Mr. Waldo was retired from the guard.

Mr. Ellison is said to have offered to take the Police Commissionership if the Mayor desired his services. The Mayor is said to have replied that he wanted to give Commissioner McKay a chance to show what he could do at the head of the department.

Mr. Ellison was Corporation Counsel under Mayor McClellan. He has always been more or less close to the Sullivan wing of Tammany Hall. A friend of the Mitchell family, Mr. Ellison took young Mitchell in the Law Department as a special assistant. Then he sent him over to the trial of Borough President Ahearn by the Commissioners of Accounts. In a short time Mr. Mitchell became a Commissioner of Accounts upon the recommendation of Mr. Ellison.

If McKay remains as Commissioner, Arthur H. Woods is likely to take the post of First Deputy. Deputies Dougherty and Newburger are slated to go, if he is selected, as soon as their successors are selected.

There are a score of lawyer applicants for the third or fourth deputyship. It is more than probable that this place will go to a present member of the uniformed force.

When the reports were repeated to Mr. Ellison last night he said: "I have never had any idea of becoming Police Commissioner, and as for the position of Corporation Counsel, it has never been offered to me."

The Mayor said last night he might not have any announcements to make in regard to the places that were still open for some time. Just now he is devoting himself to assisting the commissioners already chosen in picking out their deputies and getting their departments running smoothly.

Among the members of his cabinet who called yesterday was Commissioner Katharine B. Davis of the Department of Correction. In reply to a question Mr. Mitchell said yesterday he could not say just what steps would be taken to amend the charter, but that in the course of time the matter would be taken up. Nothing hasty or ill advised would be attempted, he said.

In regard to any charter changes affecting the Police Commissioner, the Mayor said: "I am on record as favoring absolute responsibility to the Mayor. The power of removal should remain with the Mayor. Assuming that we find the ideal Commissioner, I suppose a fixed tenure of office would be a good plan, but how can we tell a man is ideal until he has been tried?"

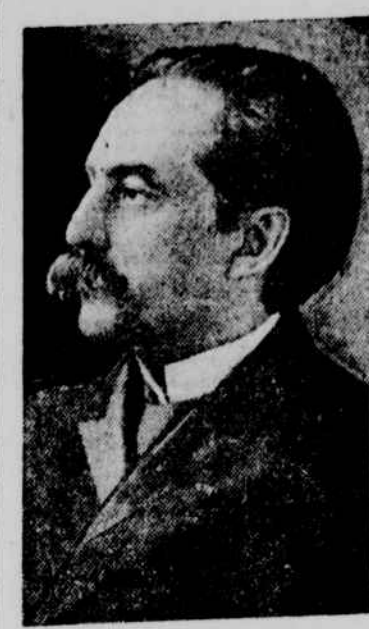
THEATRICAL NOTES. Negotiations were concluded yesterday between George Edwards, of the Gaiety Theatre, London, and Arthur Hammerstein, for the London rights of "High Jinks," and Mr. Edwards has arranged with Mr. Hammerstein to bring over the entire company with the original cast in the spring. The comedy moves to the Lyric January 12.

Oliver Morosco has engaged Charles A. Abbe and Rosamond O'Kane for the cast that will be seen in his New York production of Jack Lait's drama, "Help Wanted," which will begin its metropolitan engagement the first week in February with Charles Richman and Lois Meredith heading the company.

David Belasco has received a request from Lady Gregory, directress of the Dublin Players, for the rights of "The Return of Peter Grinm," wishing to produce it at the Little Dublin Theatre of which she is, with Mr. Yeats, a director. Mr. Belasco has been obliged to forego this opportunity, as a London appearance of "David Warfield" is among future probabilities and "The Return of Peter Grinm" will be wanted for his repertoire.

Rienzi de Cordova is producing four short plays to further the cure of tuberculosis on Saturday evening, January 10, in the theatre atop the Century Opera House. One of the plays will be "Quicksands," by Alice Ramsey and Rudolph de Cordova. The other three are by William de Mille, Alfred Suro and Henry Arthur Jones. Rehearsals have been held under the direction of William de Mille.

A. H. Woods announces to-day the engagement of John Mason for the role of Baron Stepan Andrey in "The Yellow Ticket," which will have its premiere at the Eltinge Theatre on Friday night of this week.



GONZALO DE QUESADA.

QUESADA TO RETURN AS MINISTER HERE

Unofficially Announced at Havana That Cuban Will Occupy Former Post.

(By Cable to The Tribune.)

Havana, Dec. 5.—It is unofficially announced that Gonzalo de Quesada, who was the first Cuban Minister to Washington, is to again occupy that post, which is the most important in the Cuban diplomatic service.

Señor Quesada will be remembered in New York as one of the most ardent of the patriots who worked for the cause of Cuba during the revolution against Spain. He was secretary of the junta of which the late President Tomas Estrada Palma was the head. His work then in Washington brought him into intimate relations with American officials, including President McKinley.

When Cuba came under American control General Brooke appointed Señor Quesada as Commissioner for Cuba in Washington. General Palma, the first President of the republic, appointed him minister. In that capacity Señor Quesada did the important work for his country in connection with the several conventions that were signed between the United States and Cuba. The Cuban Legation was also a popular social centre. General José Miguel Gomez succeeded General Palma as President, and he appointed General Carlos Garcia, son of General Calixto Garcia, as a reward for his support, to the post held by Señor Quesada. The latter is now minister at Berlin, and General Garcia is minister in London.

Señor Quesada's long experience and large acquaintance, and also his record, it is reported, have caused President Menocal to decide on sending him back to the mission that he formerly had at the American capital. Señor Desvareine, who has lately been the Cuban Minister to the United States, is now at home, and it is understood that another berth will be found for him.

BURKE EVIDENCE ALL IN

Goethals to Pass on Case of Panama Railway Employee.

(From The Tribune Bureau.)

Washington, Jan. 5.—The agent of the War Department who was sent to Europe to investigate charges that John Burke, commissary manager of the Panama Railway, had wrongfully received commissions from contractors from whom he purchased supplies, has returned, and the officials are now going over the evidence he has brought back. It is believed that he has been anything but lenient in his report, and that he will discharge Burke and prosecute.

As the Panama Railway Company is not legally part of the government of the United States, although the government owns the company, mere acceptance of commissions or presents from contractors would not be a basis for criminal charges. Civil suit, however, could be brought for recovery of the money thus received.

Stock and One Week Houses.

At the Academy of Music the resident stock company gave a good opening performance yesterday of Owen Davis's play, "What Happened to Mary," a play of many melodramatic elements, but containing a fund of humor. Every member of the company seems to be suitably cast, and the play is well staged.

"The Girl and the Penman," the baseball play by Rida Johnson Young and Christy Mathewson, is the attraction for the week at the Harlem Opera House. The story has to do with a young lady owner of a baseball team, whose father left its management in her care when he died, and her handling of the team, which enables them to win the championship series and the coveted pennant.

Harrison Ford, the new leading man of the stock players here, made his Harlem debut in this play yesterday, and Florence Malone plays the principal female role.

Primrose & Dockstader's "Twentieth Century Minstrels" is the attraction at Cohen & Harris's Bronx Opera House this week. An unusually attractive olio is given as a feature of the revival. The afterpiece, "Down Home," by George Primrose, is in four scenes, which represent the New Orleans levee, the passage of the Robert E. Lee, plantation scenes showing the darkies returning from the cotton fields, and the big jubilee scene complete, a series of stage pictures which are exceptionally well executed. In this portion of the programme "Happy Jack" Lambert impersonates his various characters.

After a run of seventy weeks at the Eltinge Theatre Jane Cow and all the members of the original company of "Within the Law" began yesterday a week's engagement at the West End. Associated with Miss Cow are Florence Nash, Orme Caldera, William B. Mack, Wilton Taylor, Dolson Mitchell, Dorothy Abbott, Kenneth Hill and Paul Everett.

Rose Stahl in Charles Klein's "Magale Pepper" is now at the Grand Opera House for her farewell appearance. The Henry B. Harris estate has surrounded Miss Stahl with an excellent company.

Lydia Loponkova, of the Imperial Russian Dancers, made her return to Broadway last night, after a long absence, at the Jardin de Danse, on the New York roof. She selected for her debut three "Dances de Salon," something rather different from any she ever had offered before. They were the polka "Violette," "The Blue Danube" waltz and a character dance, "In the Shadows," and proved an agreeable surprise to those of her admirers who had expected an exposition of familiar solo ballet dancing.

Edmund Makaffi, a young dancer, and an orchestra, under the leadership of Dr. Erno Rappe, late Hungarian court pianist, aided in the interpretations.

THE WEEK'S BILLS IN THE VARIETIES

A New Dancer at the Palace—"Colossal Vaudeville"—Many Entertaining Acts Featured.

ROSHANARA, the Hindoo dancer, who made her American debut at the Palace Theatre yesterday, was warmly received by the large audience which filled the Palace yesterday afternoon and evening. Her dances were taught to her by Nautch girls, and are quite a novelty to New York. Among her dances are the village dance, the warriors' dance, the incense dance and the snake dance. Sharing honors with the dancer is Louis Mann and a capable cast, in a tabloid version of "Elevating a Husband." This is the first vaudeville appearance of the eccentric comedian. Others are Jack Norworth, whose offering includes a novel presentation of a motion picture film showing a trip around the world, interspersed with several new songs; Will Rogers, "King of the Lariat"; Duffy and Lorenz, in a sketch, "Springtime"; Le Roy, Talma and Bosco, mauling Cole and Denahy, dancers; Freeman and Dunham, two young American comedians, and the Stewart Sisters and Escort, in a singing and dancing skit.

FLORENCE TEMPEST, with a new repertory of songs, heads Hammerstein's bill of colossal vaudeville this week. Others are John C. Rice and Sally Cohen, in their new comedy, "Mary and John"; Melville and Higgins, Willy Zimmerman, Melville and Thornton, Trovato, Cooper and Robinson, Charlie Case, Jack Gardner, "The Lure of Paris," Beaumont and Arnold, Herman Timberg, the Cabaret Trio, Seldon's Jiving Pictures, Harry Green, Madden and Fitzpatrick, the Educated Seal, Quinn and Quinn, the Morse Trio, the Ralph Trio and Revolving Collis complete an excellent programme.

"TO SAVE ONE GIRL," a dramatic production by Paul Armstrong, author of "Alias Jimmy Valentine," "The Deep Purple," "Salomy Jane" and "The Escape," is presented by a capable company of players as the featured attraction at the Union Square Theatre this week. Others are Edgar Allen Wolf's playlet, "Youth," which Mrs. Gene Hughes and company presented; Tom Waters, late star of "The Candy Shop" and "The Spring Maid," offered an original piano specialty; Hussey and Lee, comedians, with a new offering, "The New Chaucer"; George Day and company, in a comedy skit, "In Dutch"; Laurence Senon, the cartoonist; Emile Elms, singer; the Three Harms, in an exhibition of balancing, and Florette, the physical culture girl.

LIANE CARRERA, Anna Held's daughter, assisted by Bobby Watson and her company, is this week's headline feature at Proctor's Fifth Avenue. Holding down second place on the bill is Belle Baker, and another attraction is the presentation by B. A. Rolfe of "The Porch Party," an elaborate musical fantasy. Others that slipped in both performances yesterday were Marie and Billy Hart, in "The Circus Girl"; Ball and West, in a bit of humorous reminiscence, "The Days of '61'; Lee Barth, dialect monologist; Conway and Leland, monoped athletes; Clifford and Douglas, comedians; Great Ringling, feats of strength; Mr. and Mrs. Pasquale Mario, singers, and Proctor's photo plays.

NEIL KENYON, the Scotch comedian, tops the bill at the Colonial Theatre this week. Yesterday was his first appearance in America. He appears in Scotch character studies. Others here include Joseph E. Howard and Mabel McCarne, in a song repertory; Jesse L. Lasky's "Clownland," a fantasy in black and white; Ed. Vinton and Buster, the dog mimes; Elsie Janta Telo, playing "Three in One"; Fisher and Green, as "The Partners"; Claude Golden, the Australian card expert; the Four Harveys, in a wire act, and the Mori brothers, Japan's premier entertainers.

CHARLES J. ROSS and MABEL PENTON, in a burlesque of "Cleopatra," head the programme at the Alhambra this week. Others are Maggie Cline, "The Irish Queen"; Paul Armstrong's comedy, "Woman Proposes"; Madge Terry, in "words without song"; Milt Collins, "The Speaker of the House"; John and Mae Burke, presenting "A Ragtime Soldier"; Hanlon and Clifton, doing "The Unexpected"; Billy and Edith Adams, songs and dances; Jack Taylor, "The Favorite Entertainer"; Bradna and Derrick, European equestrians; the Aerial Haws, trapeze artists, and the Berrens, in a musical novelty.

HARRY LAUDER HERE

Opens at the Casino with a New Repertory of Songs.

Harry Lauder began his sixth American tour at the Casino yesterday afternoon at the head of a specially organized variety company, and every Scotsman in the city able to obtain a seat for his first performance was ready and waiting to welcome him. This time he has a new lot of songs and, of course, the usual business of "speaking and talking" to the audience, which is always the most delightful part of his entertainment.

He began with his old favorite, "The Wedding of Sandy McNabb," and concluded quite fittingly with his parting song, "Just Wee Deoch and Doris," succeeded in bringing forth from the Scots in the audience a chorus that would have made an American songsmith green with envy.

Of all his new songs, "It's nice to get up in the mornin'," but its nice to lie in bed," was the most appreciated, and shows the comedian at his best. Among the company supporting Harry Lauder are Jack Ark, Ethel Bourne, contralto; Alfred Latell and Elsie Vokes, in their sketch, "A Dog of Fantasy"; Mona Garrick, with a series of impressions; Irene Bereseny, a cimbalist, assisted by B. Yriska, violinist; Ernest Rape, pianist, and "Carole Sebastian and Beatrice Allen, in modern dances.

"Movie Queen" Is Presented.

(By Telegram to The Tribune.) Washington, Jan. 5.—"The Queen of the Movies," a three-act opera adapted from the German "Die Koenigin," with Vali-Valli in the title role, and Alice Dovey and Frank Moulan in the cast, had its premiere production at the Columbia Theatre to-night.

The utilization of the preparation and production of a moving picture film as the basis for a legitimate production suggests a trifling of the tables on the "movies" and provides the theme.

The Bohemians Hold Concert.

The first of the composers' concert of the Bohemians was held last night at No. 110 East 14th street. The first number on the programme was a suite for violin and piano in four movements, by Edmund Severn. The violin part was played by Maximilian Pitzer, and the piano part by Frank Hill. This number was followed by a group of songs by A. Walter Kramer, the singer being William Simmons. A reverie for cello was rendered by Leo Schulz, the virtuoso. A feature of the programme was a group of songs by Dr. N. J. Elsenheimer and sung by Edmund A. John.

IMPORTANT UNION BALLOT

May Have Far-reaching Influence on Labor Politics.

(By Cable to The Tribune.)

London, Jan. 6.—A very important ballot, the result of which may have a far-reaching influence on labor politics in this country, is now in progress among the trade unions. The ballot is being carried out in conformity with the provisions of the trade union act last year by which it was made lawful to apply funds of a trade union to political objects, if the promotion of those objects was approved by a majority of the members voting in secret ballot.

The ballot act, it will be remembered, was the outcome of the Osborne judgment, which pronounced the compulsion of pay for political work to be illegal when applied to unwilling members of a trade union.

The annual conference of the Labor party is to be held at Glasgow on January 28, 29 and 30, and will be preceded on January 27 by a special conference on the electoral and parliamentary policy of the party, and in view of these conferences great interest is felt in political circles in the results of the ballot now being taken.

Some results are already known, and majorities in favor of the proposal have been obtained, but in many cases the polls have been comparatively small.

OBITUARY.

RICHARD KING.

Richard King, fifty-eight years old, a member of the New York Stock Exchange since 1874, died yesterday at St. George, Bermuda. According to his associates in the financial district, Mr. King's death was not unexpected, as he had been in poor health for more than a year. Mr. King maintained an office with Alfred Mestre & Co., at No. 42 Broadway. He lived at the Knollwood Country Club, at White Plains. While not actively engaged in the brokerage business in the last year, Mr. King was once one of the best known figures on the trading floor of the exchange. About twenty years ago he formed the firm of Richard King, Jr., & Co. Following the dissolution of the concern he became associated with Alfred Mestre & Co., but later retired from the firm to become a partner in John H. Davis & Co. He later returned to Mestre & Co. Mr. King leaves a wife.

WHITMAN S. MEAD.

(By Telegram to The Tribune.)

Greenwich, Conn., Jan. 5.—Whitman S. Mead died suddenly to-day, following an attack of acute indigestion, at his home here. Four daughters, who were summoned, arrived too late to see him alive. His wife, daughters, a brother, Charles, and a sister, Hannah, survive him.

Mr. Mead was born here on April 17, 1851. He was educated at the Greenwich Academy and served as register of voters. He was a selectman and judge of probate. He was a Fairfield County commissioner from July 1, 1887, until last fall, when Governor Baldwin appointed Denis Mulvihill of Bridgeport to his successor. After a contest in the Supreme Court Mr. Mulvihill took office two weeks ago.

Mr. Mead was one of the organizers and a trustee of the Greenwich Trust Company, a director in the Mainus Manufacturing Company and chairman of the Greenwich Republican Town Committee.

ADELINE MAYO RICHARDS.

Adeline Mayo Richards, daughter of Howard Richards, a retired lawyer, living at No. 119 East 117th street, died in Old Point Comfort, Va., on Saturday.

She was born in Elizabeth, N. J., in 1872, and received her early education in that town. Later she attended Miss Randolph's boarding school, in Baltimore. From there she went to Bryn Mawr College.

At the end of last November her father took her South. She had suffered for years from an internal trouble. Dr. Harold C. Fauntleroy, the surgeon at Fortress Monroe, Virginia, attended her and learned that a tumor had pressed against her heart.

The burial will be on Wednesday at Laurel Hill Cemetery, Philadelphia. A train will leave the Pennsylvania Station, Manhattan, at 12:10 p. m., and carriages will meet it in North Philadelphia at 1:45 p. m.

GEORGE HELM.

George Helm,